

Exhibitions

September 08 - October 24, 2003

William Henry Jackson David Taylor David Underwood *Captured*

Wilderness – Landscape Photographs

A pioneer in landscape photography, W. H. Jackson set the standard by which 19th-century landscape photographers would be measured. These photographs from the Wabash College Archives and made primarily on the Hayden Expeditions of the 1840s gave Americans a vision of the rugged power and beauty of the West. In addition to contemporary landscape photographers, all featured in his exhibition.

David Taylor, an assistant professor at the New Mexico State University, illustrates architectural photographs in combination with his own aerial photos to create photographs that challenge the physical and historical aspects of the landscape.

David Underwood, Chair of the Art Department at Carson Newman College, photographs traditional western landscapes in multiple sections. He then brings the components together in photo-assemblages which allow him to expand the boundaries of the single frame photograph.

January 26 - February 21, 2004

Tim Kennedy Robert Kingsley E. E. Mansdorf and Tina Neiberr

Contemporary Figurative Painters

Tim Kennedy, who teaches at Indiana University, presents the subjects of his paintings engaged in quiet pursuits in familiar surroundings. Kennedy is the recipient of the 2003 Indiana Arts Commission's Individual Artist Grant and has had many exhibitions including his most recent solo show at the First Street Gallery in New York City.

Robert Kingsley received his MFA from Indiana University and is the John Rapp Emison Professor of Creative and Performing Arts for Research Teaching and Service at DePaul. The recipient of numerous prizes and awards for excellence in art, Kingsley is described as follows by his former teacher Robert Barnes: "As a professor of painting he has proven himself an artist practicing his craft on the highest level. In the best teacher tradition as an example for his students, the painter/educator has become more the norm in our profession because of his demonstrated excellence and dedication as Kingsley."

Eve Mansdorf is an Art professor at Indiana University. She says, "I am interested in the narrative as subject matter and strive to find a presence for myself other than in the strictly perceptual mode of the model in a studio. Usually, the paintings focus on male/female relationships as I see this as a way of exploring identity and sexuality."

Tina Neberr is the fourth of the Indiana artists and although she now teaches drawing at Drexel University in Philadelphia, she earned her MFA at Indiana University. The Philadelphia Inquirer says, "The paintings in which Neberr appears, in detail or partially, so are symbolic references. The reference is learned, in his/her manner. Self-deprecating humor is also a racial tie back in these quiet, beautiful, little paintings. The joke is on all of us. Neberr is not just herself but a woman and man who dares dream of being someone or someplace else."

March 01 - April 10, 2004

Ceramic Works by Sco Doole, Jessica Picker, Dick Lehman

Offering Vessels

Sco Doole's works are handbuilt teapots and decanters that are non-functional, brightly colored, whimsical ceramic vessels. Doole earned a master's of fine arts in ceramics from Kansas State University. He is an assistant professor of art at Western Michigan University. Doole's artwork has been exhibited internationally in Spain, Switzerland, Australia, and South Africa as well as throughout the United States.

Dick Lehman uses a special technique called saggar firing to achieve his remarkable results on his ceramic ware. An internationally known expert on his process, Lehman's pottery has been the focus of a number of articles and dozens of exhibitions over the last several years. The result of a delicate balanced process, these saggar vessels are rare in their perfection. In addition to creating his saggar ware pottery, Lehman conducts and operates a production pottery studio, travels internationally, writes and teaches ceramics and firing techniques, and has served as the President of the Potters Guild of Indiana.

Jessica Bruce Picker uses Japanese porcelain to create her personal vessels that are suspended from wooden objects. The use of kitchen objects reflects her artistic search for a place to call home. The bowls stand in as place symbols and reminders for how home feels and how home can be. I think of my work as an offering, a prayer, and a thank you for home. Picker holds an MFA from the University of New Mexico and creates site works as well as ceramic sculpture.

April 19 - May 16, 2004

2004 Senior Art Majors' Exhibit

Paul Arnold Michael Bricker Jason Morales